

# Take Me Home, Country Roads

by John Denver

$\text{♩} = 150$   
A *F#m*

Al most heav - en, West Vir - gin - ia  
mem - 'ries gath - er gaund her,

5 *E* *D* *A*

Blue Ridge Moun - tains Shen - an - do - ah Ri - ver.  
min - er's la - dy, stran - ger to blue wa - ter.

10 *F#m*

Life is old there, old - er than the trees,  
Dark and dast - y, paint - ed on the sky,

14 *E* *D* *A*

young - er than the moun - tains grow - ing like a breeze. Coun - try  
mist - y taste of moon - shine, tear - drop in my eye.

18  $\%$  *A* *E*

roads, take me home to the

22 *F#m* *D*

plase I be - long: West Vir -

26 *A* *E*

gin - ia, moun - tain mom - ma. Take me

30 *A* To Coda *A*

home, coun - try roads.

34 1. 2. *F#m* *E* *A*

All my I hear her voice in the morn - ing hours she

38 *D* *A* *E*  
calls me The ra - di - o re - minds me of my home far a -

42 *F#m* *G* *D*  
way, and driv - ing down the road I get a feel - ing that I

46 *A* *E* *E7*  
should have been home yes - tar - day, yes - tar - day.

50  $\oplus$  *D.S. al Coda* *A* *E7*  
Cont - ry roads. Take my home,

54 *A* *E7*  
cout - ry roads. Take me home,

58 *A*  
count - ry roads.